

POETA Y ALDEANO

Bandurria 1ª

Obertura

FRANZ von SUPPÉ

(Arreglo de G. Lago)

Andante maestoso

□ Púa abajo
V " arriba
≡ Trémolos

p

pp

ff

Solo dolce

rall. poco

a tempo

riten.

pp

f

dim.

pp

morendo

pp riten.

3 Allº strepitoso
(3, 2, dedos)

ff

ff

(2, 1, dedos)

f

p

ff

ff

4 Allegro

f

cresc. poco a poco

ff

5

ff

6

p

ff

p

cresc.

p poco rall. e dim.

V.R.

BANDURRIA 1ª

7 Allegretto

3

8 Allegro

4

10 Sostenuto

POETA Y ALDEANO

Obertura

FRANZ von SUPPÉ

(Arreglo de G. Lago)

Bandurria 2ª

□ Púa abajo
∇ " arriba
≡ Trémolos

Andte maestoso

p
f
pp
ff
pp
pp
f
pp
dim. *pp*
3 Allegro strepitoso
(2, 1, dedos)
ff
(2, 1, dedos)
ff
f
p

sf *p*
4 Allegro
f
p *cresc.*
poco a poco *ff*
5
ff
6
p
ff
p
cresc.

7 Allegretto

p

pp dolce

rall.

p a tpo.

8 Allegro

pp

cresc.

f

cresc.

ff

9

p

f

ff

10 Sostenuto

f

p

pp

De \otimes a \oplus

p cresc.

p cresc.

ff

11

ff

12

ff

POETA Y ALDEANO

Laúd Obertura FRANZ von SUPPÉ

Andte maestoso

(Arreglo de G. Lago)

□ Púa abajo
V " arriba
≡ Trémolos

3 Allegro strepitoso (2, 1, dedos)

2

4 Allegro

7 Allegretto

3

Musical staff 7, first line. Dynamics: *p*

Musical staff 7, second line. Dynamics: *pp dolce*

Musical staff 7, third line. Dynamics: *rall. p a tempo*

Musical staff 7, fourth line

8 Allegro

4

Musical staff 8, first line. Dynamics: *p cresc.*

Musical staff 8, second line. Dynamics: *cresc.*

Musical staff 8, third line. Dynamics: *ff*

9

Musical staff 8, fourth line. Dynamics: *p f ff*



Musical staff 8, fifth line

Musical staff 8, sixth line

Musical staff 8, seventh line

4

Musical staff 9, first line

10 Sostenuto

Musical staff 10, first line. Dynamics: *mf*. Includes a clef change symbol: De a

Musical staff 10, second line. Dynamics: *p cresc. ff*

Musical staff 10, third line

Musical staff 10, fourth line

11

Musical staff 11, first line

Musical staff 11, second line

12

Musical staff 11, third line. Dynamics: *ff*

Musical staff 11, fourth line

Musical staff 11, fifth line

Musical staff 11, sixth line

POETA Y ALDEANO

Guitarra

And^{te} maestoso

Obertura

FRANZ von SUPPÉ

(Arreglo de G. Lago)

C. 4^a

Musical score for guitar, first page of 'Poeta y Aldeano'. The score is in G major and 2/4 time. It begins with a piano (p) dynamic and a tempo marking of 'And^{te} maestoso'. The score features various guitar techniques including triplets, sixteenth-note runs, and dynamic markings such as 'pp', 'f', and 'riten.'. There are two first endings marked with '1' and '2'. The piece concludes with a sixteenth-note flourish.

Musical score for guitar, second page of 'Poeta y Aldeano'. The score continues from the first page and includes a tempo change to 'Allegro' marked with a '4'. It features a '3 All^o strepitoso' section and a '5' first ending. The score includes dynamic markings like 'ff', 'dim.', 'ppp', 'sf', 'f', 'p', and 'cresc.'. It concludes with a '6' first ending and a '4' final measure.

7 Allegretto **3**
p

C. 1ª

8 Allegro C. 2ª p cresc.

9 C. 2ª p f ff

C. 1ª

4

10 Sostenuto f p pp De a

11

C. 1ª C. 2ª

12

con pulgar